



**CLERKENWELL
DESIGN WEEK**

19-21 MAY 2015

Maple - simply organic.

The Maple collection of Iker, Polish manufacturer of modern furniture is inspired by nature combining ergonomic shapes adapting to the human body with the softness of the natural material –wood.

Maple

Chair designed by Iker is characterized by an ergonomic, modern seat and, thanks to its legs construction stamping is possible, so that we can save space in a small interiors.

An innovative Maple chair's structure design gives a modern look and enhances its strength.

The chair perfectly fits to table bases from the collection (available in three sizes) so we can create a consistent, modern set for every kind of interior. The Maple is a modernity and functionality. Seats and tables production uses best quality plywood and laminates, so they retain their properties and beautiful appearance. The Maple collection colour palette is extremely broad. The company has proposed to its customers 8 colours of tables and chairs so far. The Iker company decided to implement next, the ninth colour collection version . We introduce Maple chairs and tables in the top blue!

WertelOberfel

The WertelOberfell studio, www.warteloberfell.com, was established in 2007 by Gernot Oberfell (1975) and Jan Wertel (1976). Both of them studied Industrial Design at the Stuttgart State Academy of Art and Design, a school based on the principles of the Ulmer Schule and Bauhaus. The studio has been located in London and Munich. At the time, they both worked for the Ross Lovegrove Studio for several years. The scope of their design work is very broad. They have worked for brands such as Sony, Yamagiwa, MGX by Materialise, Iker, BN Office Solution, DuPont Corian and others. Some of their works have been exhibited in museums across the world and they are part of permanent collections of the Metropolitan Museum of Art in New York and the Victoria & Albert Museum in London. Jan and Gernot's work is a combination of logic and the perfection of organic forms. They make optimum use of the qualities of materials, production processes, but first of all, ergonomics.