



**CLERKENWELL
DESIGN WEEK**

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Mannequin – it's got the look!

The fashion world inspiration in the Mannequin collection is more than obvious. We dress up chair's seats with top colours, we grace them with original quilting patterns, we select a frame. We decide whether create a furniture to an industrial loft or to a cosy Scandinavian style living room.

Mannequin 01

Iker – Polish manufacturer of modern furniture chairs from the Mannequin collection. The chair base are four wooden legs made of beech wood. Comfortable seat was made of plywood covered with quilted in three original patterns fabric occurring in 11 fashionable colours. The fabric used to finish Mannequin chairs and bar stools collection possesses Aqua Clean Technology, which means that all the dirt comes off with water and a cloth. Weight 720gr/m² and abrasion > 150,000 cycles guarantee the durability and strength of the material. Designers – German duo WertellOberfell, who are also the authors of the well-known Maple collection for Iker brand, created it both for the domestic interiors and public spaces: restaurants, bars and cafes.

Mannequin 02

The Mannequin 02 chair with the base made of metal rods is the perfect solution for modern interiors, where apart from the decorative function, furniture has to play the role with which Iker's craftsmanship and experience originally invested it.

Mannequin 03

Mannequin 03 chair with a base made of metal rods bent in interesting way is the ideal solution for modern interiors, which users are looking for not only the original style, but also an outstanding convenience and comfort every day.

WertelOberfell

The WertelOberfell studio, www.platform-net.com, was established in 2007 by Gernot Oberfell (1975) and Jan Wertel (1976). Both of them studied Industrial Design at the Stuttgart State Academy of Art and Design, a school based on the principles of the Ulmer Schule and Bauhaus. The studio has been located in London and Munich. At the time, they both worked for the Ross Lovegrove Studio for several years. The scope of their design work is very broad. They have worked for brands such as Sony, Yamagiwa, MGX by Materialise, Iker, BN Office Solution, DuPont Corian and others. Some of their works have been exhibited in museums across the world and they are part of permanent collections of the Metropolitan Museum of Art in New York and the Victoria & Albert Museum in London. Jan and Gernot's work is a combination of logic and the perfection of organic forms. They make optimum use of the qualities of materials, production processes, but first of all, ergonomics.